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10.14.15

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYETCHICAGO.COM » GET MORE EAT, DRINK, DO, IDEAS AT REDEYETCHICAGO.COM



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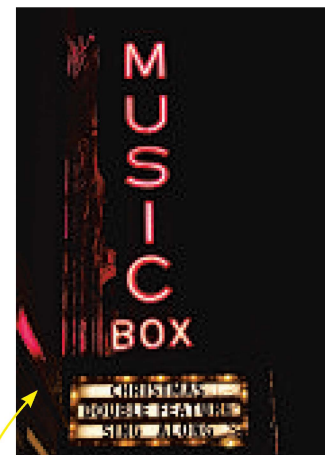
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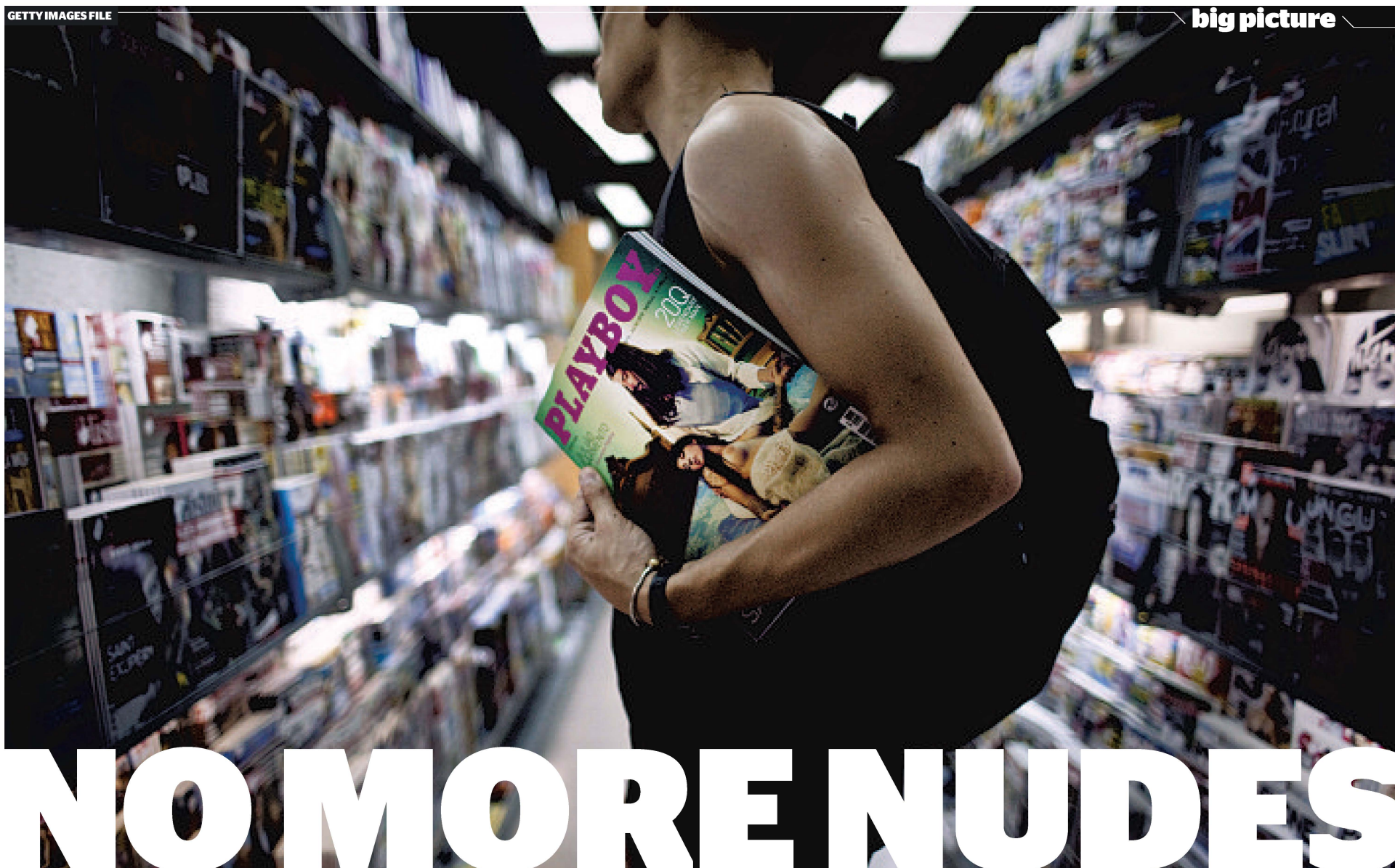
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PLAYBOY WILL NO LONGER RUN PICTURES OF NAKED WOMEN

Associated Press

Playboy is about to find out how many people really do read it for the articles.

The magazine that helped usher in the sexual revolution in the 1950s and '60s by bringing nudity into America's living rooms—or at least its sock drawers—announced this week that it will no longer run photos of naked women.

Playboy has seen its circulation plunge in recent decades as it has fallen victim to some of the very forces it helped set in motion. First it had to deal with competition from more sexually explicit magazines like Penthouse and Hustler. Now the Internet is awash in high-definition porn.

Playboy has decided that the answer is less skin, not more.

"You're now one click away from every sex act imaginable for free. And so it's just passé at this juncture," Playboy Enterprises CEO Scott Flanders told The New York Times.

Starting in March, Playboy's print edition

will still feature women in sexy, provocative poses, but they will no longer be fully nude. It will become more like Esquire and other magazines with PG-13-type pictures.

The Times said the magazine has not decided whether to continue having a centerfold.

Playboy became famous for publishing nude photos of some of the world's most famous women. Marilyn Monroe was its first centerfold, 62 years ago.

Although the change represents a major shift for the magazine, it is also the latest step away from full nudity, which was banned from Playboy's website in August 2014. That helped make the site safer for work and public places and enabled Playboy to get onto Facebook, Twitter and other platforms.

The magazine has said its online audience soared with that move, averaging a fourfold increase in monthly unique visitors.

During Playboy's print heyday, readers could plausibly, if not always convincingly, claim they read it for its fiction, journalism and interviews.

It published the work of such writers as John Updike, Jack Kerouac, Norman Mailer, Ray Bradbury and Joseph Heller, and interviewed the likes of Jimmy Carter, Fidel Castro,

Hugh Hefner
AP FILE



Malcolm X, Muhammad Ali, Miles Davis, Frank Sinatra and Bob Dylan.

One of the magazine's veteran contributors, celebrity interviewer David Rensin, praised the move away from full nudity as something Playboy should have done years ago.

"It's a good business move. The magazine's got to keep up with the times," said Rensin, whose long list of interview subjects includes Bill Gates, Jerry Seinfeld, Martin Scorsese and, more recently, Lena Dunham and

Scarlett Johansson.

For every newsmaker or celebrity who said yes to a Playboy interview, Rensin told The Associated Press on Tuesday, there were others who said no because they didn't want their words to appear next to or near photographs of naked women.

The Times said taking full nudity out of the magazine was something the 89-year-old Hugh Hefner signed off on when Playboy editor Cory Jones ran the idea by him.

"The political and sexual climate of 1953, the year Hugh Hefner introduced Playboy to the world, bears almost no resemblance to today," Flanders said in a statement. "We are more free to express ourselves politically, sexually and culturally today, and that's in large part thanks to Hef's heroic mission to expand those freedoms."

The shift will be accompanied by other changes, including a slightly larger size and heavier, higher-quality paper meant to give the magazine a more collectible feel.

Playboy's print circulation, measured at 5.6 million in 1975, is now about 800,000, according to Alliance for Audited Media, the Times reported.

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Automatic 401(k)s boost savings for Millennials



YOUNG MONEY

Carolyn Bigda

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Much has been made about the effect that the 2007-09 bear market has had on the investing habits of today's 20-somethings. The theory goes that coming of age during a severe market downturn will put you off stocks, and the risks they entail, for good.

But a recent study by the Vanguard Center for Retirement Research finds that technology can help us overcome past experiences.

According to the report, the median allocation that Millennials had in stocks in 2003 was 82 percent. In 2013, the allocation actually increased to 89 percent.

Millennials are defined as those 18 to 34. Vanguard's study was based on 393 employer-sponsored retirement plans that were available in 2003 and 2013, and encompasses as many as 1 million plan-eligible employees.

So what happened? According to Vanguard, the answer is automation.

In 2003, less than 1 percent of the plans in Vanguard's study offered automatic enrollment, a feature in which employees are automatically enrolled in their workplace retirement plan, no signing up required. A decade later, the figure had jumped to 40 percent.

On top of that, more young people are now taking advantage of all-in-one funds, like target-date funds, that hold a balance of stocks, bonds and other investments.

What if you're automatically enrolled in your employer's retirement plan? Here's what you can expect.

The Vanguard study found that, typically, the default contribution rate for those who are automatically enrolled in a workplace retirement plan is 3 percent.

While that's better than not participating at all in your 401(k), it's a long way from the 10 percent or more that most financial advisers suggest putting away for retirement each year.

The good news is that the majority of 401(k)s with auto enrollment also have an auto-increase feature for contributions. In fact, according to Vanguard, 70 percent of auto-enroll plans automatically raise workers' contribution rates annually.

Keep in mind, too, that by starting to save early in your 401(k), you get to take advantage of any matching contributions from your employer.

As such, in 2013, Millennials who had automatically been enrolled in their company retirement plan were saving an average of 7.6 percent of their annual salary when the employer match was included.

Auto enrollment not only helps you get started saving for retirement, it also can lead you to smart investment choices.

In many auto enrollment plans, target-date funds, which hold a balance of stocks, bonds and other investments that are appropriate for your age, are the default investment option.

For 20-somethings, a target-date fund will invest mostly in stocks, which are riskier than cash and bonds but usually produce higher returns over long periods of time—key for young savers trying to build a nest egg.

"YOUNG MONEY" RUNS IN PRINT EVERY WEDNESDAY ON PAGE 4. CAROLYN BIGDA WRITES THE CHICAGO TRIBUNE'S WEEKLY "GETTING STARTED" COLUMN, COVERING PERSONAL FINANCE TOPICS FOR 20-SOMETHINGS. SHE ALSO IS A CONTRIBUTING EDITOR AT KIPPLINGER'S PERSONAL FINANCE, WHERE SHE WRITES ABOUT STOCKS, MUTUAL FUNDS AND OTHER INVESTING TOPICS.



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Fantasy poses real gambling addiction threat

By David Whitley | ORLANDO SENTINEL

Congratulations if you had Josh McCown on your fantasy football team this week. And super-congratulations if you don't know what I'm talking about. You are one of the few remaining earthlings who hasn't been swept up in the fantasy tidal wave.

Millions are playing. Billions have gotten sick of the commercials. Sports leagues and media conglomerates are jumping into bed with daily fantasy sites.

Unless you have Peyton Manning as your quarterback, everybody is having a grand old time. Nobody wants to talk about the looming downside.

"Right now there's an absence of recognizing there are any problems," said Kevin Whyte, the executive director of the National Council on Problem Gambling.

The NFL, NBA and MLB all claim that picking a virtual team and wagering money on its performance is different from picking a real team and wagering money on its performance.

The first is legal because it's based on skill. The second isn't because it's based on chance. Feel free to laugh at the distinction.

Of course fantasy sports is gambling. And that's all right. I'm not pro-gambling, but pragmatism says banning it would go about as well as Prohibition.

Most can gamble and walk away. But about 5 percent of gamblers are prone to addiction and the financial and emotional ruin it brings.

Congress outlawed online gambling in 2006. Fantasy sports were seen as season-long hobbies based on camaraderie and were exempted. But today, anyone with a smartphone can pick a team in hopes of a huge daily payoff.

And this is America's pastime. That lure, plus unprecedented access, makes daily fantasy arguably the biggest gateway drug to gambling addiction in history.

Congress wants to review the 2006 law and potentially include fantasy sports. There aren't any comprehensive studies on its effect, but

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56 million people will play this year. That's a lot of potential fantasy addicts, and the biggest pushers are supposedly responsible companies such as Disney, the NBA and Comcast. All have invested in daily fantasy sites. The NFL hasn't as a league, but 28 teams have deals with DraftKings or FanDuel.

If fantasy sports continues to explode and it leads to a quantum leap in addiction, maybe the NFL will provide free Uber rides to the nearest Gamblers Anonymous meeting.

Websites, the leagues and ESPN should at least slap on a Surgeon General's-type warning telling players of fantasy's addictive dangers. Of course, that would admit there are dangers.

It's easier to pretend it's harmless fun. If you believe that, I have a Broncos quarterback I'd like to trade you.

YOU CAN FIND OUR COVERAGE OF ADDICTION ONLINE AND IN PRINT EVERY WEDNESDAY THIS YEAR. AS EVER, WE'D LIKE TO HEAR YOUR FEEDBACK. IF YOU WANT US TO CONSIDER SHARING YOUR STORIES RELATED TO ADDICTION IN OUR PUBLICATION, PLEASE SEND THEM TO REDEYE@REDEYECOM. COM WITH "ADDICTION" IN THE SUBJECT LINE.

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sports

Wrigleyville, that smell ...



Matt Lindner

redeye@redye.com
@mattlindner

Hey, Wrigleyville, come here for a second ... you and I need to have a quick chat.

Monday and Tuesday nights brought with them plenty of unforgettable Chicago moments at Wrigley Field and in the surrounding neighborhood.

But that's not going to be what sticks with me.

You see, Wrigleyville, you've got a bit of an odor problem.

What's going to stick with me most is the way the neighborhood smelled. That pungent, dry heave-inducing smell that has permeated Wrigleyville and lingered in the air following so many other big Chicago moments.

If there were a "bad decisions" scented candle, it would smell exactly how Wrigleyville did when I left the ballpark.

The general scent was that of stale vomit and overpriced cheap beer commingling in a filthy, pungent stew and creating a fragrance that will forever haunt my dreams.

As patrons spilled out of bars and stumbled down the crowded Clark Street sidewalks into the night, the wind picked up and somehow the smell managed to get worse, to the point where I emailed my editor as I was halfway to Belmont on the Red Line and described it as "like someone filled a rotting corpse with stale beer and left it sitting in the sun for a month."

I have never actually smelled a rotting corpse that has been filled with stale beer and left out in the sun for a month. I have smelled Wrigleyville after Cubs wins and Blackhawks Stanley Cup titles alike. It is ... it's bad. As in plug your nose and pray the smell doesn't completely kill your olfactory gland bulb bad.

And this was following a night when most of us have to work the next morning and really cannot afford to get as drunk as your average 21-year-old suburbanite who wants to feel like a big shot by buying rounds of shots at Cubby Bear and making a general asshat out of himself—not a World Series or, hell, even a Championship Series game.

Wrigleyville, I beg of you, please clean up your act, or at the very least put on some perfume or light a couple of scented candles or ... something, literally anything at all, so no human being has to ever experience what the actual smell of regret smells like.

Kyle Schwarber watches along with fans as his home run ball sails in the seventh inning.

JOHN J. KIM / TRIBUNE



By Matt Lindner | FOR REDEYE

Finally: After 12 long years of playoff futility, of disappointing summers that ended far before Cubs fans were ready for them to end, of watching other teams taste October Glory.

Finally, the Cubs are moving on in the playoffs, beating the St. Louis Cardinals in Game 4 of the NLDS by a score of 6-4, clinching a playoff series at Wrigley Field for the first time ever and doing so in front of 42,411 hearty souls who will likely head to work without a voice Wednesday. Not that it matters, because the Cubs ... the Cubs are moving on. Finally.

A SHAKY START

At the bottom of the second, Cubs starting pitcher Jason Hammel strode to the plate as Pearl Jam's "Alive" blared over the Wrigley Field speakers, about to take an at bat that Cubs fans at the time wished Joe Maddon wouldn't let him take.

His choice of at-bat music would prove to be incredibly ironic just seconds later.

Hammel had given up two runs in the first inning of Game 4 of the NLDS, and with the Cubs facing John Lackey, a pitcher who had held the Cubs to two hits in 7 1/3 innings in Game 1, and runners on first and second, well, the Cubs needed some offense.

THE SPARK

If nervous energy could be converted into electricity, Wrigley Field alone would have had enough to power the entire Midwest.

And then, Hammel provided a spark of his own.

The unlikelyst of offensive heroes lined a single into center field, sending Starlin Castro racing around to score from second, bringing the crowd to its feet and the Cubs within a run.

SERVING IT UP

Hammel's heroics proved to be the appetizer, for Javier Baez was about to provide the main course.

Just after 4 p.m. on Tuesday afternoon,

Baez blasted the first pitch he saw over the lush, ivy-covered right field wall, sending Wrigley Field into an ear-drum-rattling fit of histrionics with a three-run, momentum-swinging home run that gave the Cubs a 4-2 lead and validated the decision of more than a few in attendance to take the day off of work to head to the ol' ball yard.

Relief pitcher Justin Grimm replaced Hammel after Hammel walked Jhonny Peralta on four pitches to begin the fourth inning.

THE FIZZLE

"I'm nervous," one Cubs fan said to another while waiting in line for food during



the top of the 6th inning.

His buddy shrugged.

"Part of being a Cub fan," he replied.

Turns out the initial guy had reason to be concerned.

The sixth started off innocuously enough. Jason Heyward led things off with a single off of lefthander Travis Wood. Trevor Cahill came on to replace Wood and promptly allowed a single to Peralta. Cahill then proceeded to strike out the next two batters, and for a moment, it looked for all the world as though the Cubs would emerge, once again, unscathed.

Then the proverbial other shoe dropped.

Light hitting catcher Tony Cruz lined a double into right, scoring Heyward and bringing the Cardinals to within one. With runners at second and third, pinch hitter Brandon Moss lined a single into right, and for a moment the crowd held its breath as Peralta scored from third and

Cruz came racing around trying to score.

THE ROAR

Right fielder Jorge Soler's rocket throw beat Cruz to the plate, and when Miguel Montero tagged him out, the crowd roared the loudest sigh of relief they could. Cardinals and Cubs were tied at 4.

They'd have reason to roar in the bottom half of the frame.

Slugger Anthony Rizzo found himself facing an 0-2 count with two out against Cardinals left hander Kevin Siegrist when he brought the crowd back to life with a single swing of the bat.

Rizzo launched a massive solo home run to right field, bringing the crowd back to its feet and the towels waving in the air, giving the Cubs a 5-4 lead heading into the 7th.

BLAST OFF

The 7th inning provided a blast from the past and an even bigger blast from the present.

The Cubs made the decision to play a video of famed broadcaster/ringleader Harry Caray singing the 7th inning stretch on the video boards.

Minutes later, Kyle Schwarber provided a reminder that while the past was delightful, the present is much, much sweeter.

Schwarber launched an offering from Siegrist over the right-field wall that may or may not have landed yet, giving the Cubs a much-needed insurance run and sending the score to 6-4 and into history.

Game 1 of the NLCS is set for Saturday.

MATT LINDNER IS A REDEYE CONTRIBUTOR

The Cubs are young, but does that even matter?

By Matt Lindner | FOR REDEYE

Wins have been flowing from the Cubs' fountain of youth this year. So much so that the team has found itself in the midst of a delightfully unexpected playoff run one year ahead of expected schedule.

Six players on the Cubs' postseason roster were born in the '90s: infielders Starlin Castro (1990), Javier Baez (1992), Kris Bryant (1992) and Addison Russell (1994), catcher/outfielder Kyle Schwarber (1993) and outfielder Jorge Soler (1992). So do the postseason's vagaries and pressures weigh heavy on the Cubs' fresh talent?

Not necessarily, according to their boss.

"If we had not been doing well, then this lack of experience would be working against us," Cubs manager Joe Maddon conceded in Monday's postgame interview.

Maddon has been most impressed by their ability to learn from the little experience they already have.

"A lot of our guys have met adversity on the major-league level, which is different than meeting adversity on the minor-league level," he said. "When you have to handle it here and overcome it here, it's absolutely different and has a chance to be more longstanding in a sense because you've done it here and know how to do it again," he said.

Take Bryant, one of the leading Rookie of the Year contenders, for example.

Bryant snapped out of a funk in Game 3, giving a two-for-five performance including a two-run homer during the fifth inning that changed the overall dynamic of the game. Surely something changed, right?

"I'm not doing anything different at all," Bryant said after the game. "Just taking advantage of a pitch when I get it and hitting it hard."

But none of the youngsters has been as impressive this postseason as outfielder Soler. Soler proved himself to be a valuable offensive weapon against the Cardinals this series, collecting four hits in seven official at-bats, hitting two home runs, driving in four runs and perhaps most importantly drawing six walks.

"Right now, he is basically forcing the pitcher into the strike zone, and that's why you're seeing the hard contact," Maddon said. "I like that he's figuring it out right now. Obviously, that's good for us. This is something that he can hold onto and understand how it plays into the future."

"His at-bats are awesome," Bryant added. "He's seeing the ball really really good, taking some borderline pitches there and he's not missing his pitch when he gets it."

MUCH MORE ONLINE

For our full coverage of the game and the Cubs-Cardinals series, visit redyechicago.com.

DEEP BREATH

OK, Chicago. You've got a bit of a break. Breathe in, breathe out. Breathe in, breathe out.



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1	What's the craziest Cubs-related thing you've seen in the city so far?	Playoff wins! Does it get any crazier than that?	Sox fans like me rooting for the Cubs. #notproud	The Cubs playing baseball in October.	The silence among Sox fans is not only notable, but also more refreshing than the autumn wind.	Hope, after all these years.
2	Spoiling "Game of Thrones" for Ronda Rousey is like trying to control Daenerys Targaryen's dragons. You're gonna get burnt!	... telling someone who killed Dumbledore. Never cool.	Wait. Was the person who did this suicidal?	... a naked Mr. Chow popping out of your birthday cake with a golf club.	... spoiling anything for someone who can kick your ass.
3	How do you beat getting married in the middle of a marathon?	Consummating the marriage might truly make you a "marathon man."	At the Universal Tour when Jaws pops out of the water.	Getting married like normal people who don't run?	Beating Mayor Rahm to the finish line would do it.	Getting divorced before finishing it.
4	The Indianapolis Colts have vetoed a #DeflateThisBrady blimp. What should the blimp say instead?	If I'm driving the blimp, anything saying "deflate" would be a nonstarter for me.	"#WeAreNotOriginal."	"We've got the biggest balls of them all."	How about "#DeflateRFRA"?	Nothing with "deflate" in the title.
5	Bird? Glove? What did Chargers QB Philip Rivers really punch out of the air during Monday Night Football?	His fantasy football lineup card. He didn't start Antonio Gates.	A bolo tie that a fan was throwing to him.	Awwwww, you guys! Philip Rivers is in the news cycle again!	Not sure. But after this season, Philip Rivers will soon be punching a timecard into a clock.	A vote for Bernie Sanders.

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Pumpkin Patch at Rainey Park
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Pumpkin Patch at Humboldt Park
1440 N. Humboldt Blvd., 312.742.7549
Ages 2-12, FREE, 10am-12pm
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Oct. 16
Haunted House at Sheridan Park
910 S. Aberdeen St., 312.746.5369
Ages 8 & up, FREE, 6:30-8:30pm

Oct. 23
Halloween Extravaganza at Sheridan Park
910 S. Aberdeen St., 312.746.5369
Ages 3-13, FREE, 4-6pm

PUMPKINS IN THE PARK
5K RUN/WALK
OCT. 24

Oct. 29
Haunted House at Austin Town Hall Park
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All ages, \$3, 4-8pm

Haunted House at Fosco Park
1312 S. Racine Ave., 312.746.5086
Ages 6 & up, FREE, 6-8pm

Oct. 30
Haunted House at Avalon Park
1215 E. 83rd St., 312.747.6015
Ages 12 & up, \$3, 6:30-8:45pm

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HOT DATE wednesday

That's when the Stanley Cup will be at Millennium Park, the city's Department of Cultural Affairs and Special Events announced Tuesday. The championship trophy will be on display from 9 a.m. to 1 p.m. at the Jay Pritzker Pavilion, where fans can take pictures with it. Admission is free. Lines will start forming at 8 a.m. on the west side of the pavilion, but the department said queueing will be stopped if time becomes an issue.

E. JASON WAMBSGANS/TRIBUNE FILE PHOTO

THE QUOTE



I'VE GOTTEN A LOT OF QUESTIONS ON THAT GUY SINCE I GOT HERE. AND I COULDN'T BE MORE PLEASED OR IMPRESSED WITH HOW HE'S HANDLED HIMSELF. FORGET ABOUT {SUNDAY} AND LAST WEEK BEFORE THAT. IT'S BEEN SINCE WE'VE BEEN HERE."

—Bears coach **John Fox**, on how Jay Cutler has impressed him since day one

Scheduling conflict

Cubs superfan and Pearl Jam frontman Eddie Vedder told Fox Sports Midwest before Monday's game that this Cubs season has been a surprise and he likely won't be able to attend games in the coming weeks because the band is scheduled to play in South America in early November.

"All I'm saying is that the next few years [Pearl Jam is] not going to play in October, and this year I didn't think we had to worry about it," Vedder said. "But I hope we go to the World Series and I hope I miss the games. It would be a good problem to have."



THE DIGIT

\$10,500

Got an extra \$10K lying around? If so, that's almost enough to rent ex-Blackhawk **Patrick Sharp's** Lakeview mansion ... for a month. The 13-room, 7,300-square-foot brick and limestone mansion has a three-car garage, two roof decks, an exercise room and a lower-level rec room with a wet bar and a wine cellar, because of course, Sharp was traded to the Dallas Stars in July.

STOP. WATCH.

Wednesday's must-see event in sports

Blackhawks at Philadelphia | 7 p.m. CSN

Take advantage of the break from baseball by tuning in to the Hawks. Chicago is coming off a decisive 4-1 victory over the Islanders after their first two games of the season were close contests (a 3-2 loss to the Rangers in the season opener and a 3-2 win in OT against the Islanders).

musi

IN CONCERT
The Darkness
 8 p.m. Tuesday, Oct. 20, at
 House Of Blues. \$29.50.

THE BELIEV THING CAL

The Darkness' Justin Hawkins on 'living the dream for as long as you can'

By Matt Pais | REDEYE

Name a more fun rock song from this millennium than the Darkness' "I Believe in a Thing Called Love." I just don't think you can do it, and the song's ubiquity should make its glory common knowledge.

What you may not know is that the English rock band—which elevated your chances of embarrassing yourself via air guitar or high-pitched wailing by 5,000 percent with its 2003 debut "Permission to Land"—released its fourth album, "Last of Our Kind," in June. The album still returns rock to a fun, glamorous, guitar solo-heavy place, but now with increased medieval references, from opener "Barbarian" to closer "Conquerors."

You can Google the now-dated, tabloid-y stuff about drugs and the hiatus that took place between 2005's "One Way Ticket to Hell ... and Back" and 2012's "Hot Cakes." Those well-worn topics weren't on the docket for our phone interview with 40-year-old singer/guitarist Justin Hawkins, who was named after Justin Hayward of the Moody Blues (!) and spoke with RedEye from his home in Switzerland. "It sounds more exotic than it really is," he said. "I don't live in a chalet on a mountain surrounded by people yodeling. But I do wear lederhosen occasionally." MPAIS@REDEYETCHICAGO.COM | [@MATTPAIS](https://twitter.com/MATTPAIS)

You recently performed on stage with shield-toting barbarians, but you said it was probably a one-time thing. What do you see as the pros and cons of the band members dressing up and being the barbarians themselves?

Oh. Well, I think that when your blood is up and the beast is upon you and you're behaving like a barbarian, what I've noticed is that you do things you're not supposed to really. Like you end up swinging swords about. Most of the barbarian re-enactment people that we used have not got all of their teeth. And I'm currently having my teeth realigned, and the last thing that I want is my brother smashing it out with a pickax or whatever it is that they do. Although I am all for long boating. I think that the Vikings were underrated nautical geniuses. And very good rowers too. That's where they've got all that upper-body strength from. There are elements I think we could probably use, but not all.

Your shows are so theatrical anyway, but it seems you draw the line at dressing up in costume.

It's hard. Sometimes it's good to dress up.

Definitely good to dress up. But for example if I was to dress up and do a tennis outfit, you would need to have it a little [restrained]. I wouldn't totally wear a tennis outfit. I would have a hat that was shaped like a tennis ball or something like that that would be tennis-themed. I think if we were to dress up like barbarians it would be too literal. Or maybe I should just have a hat that is a Viking longship and then that would be like a nice middle ground, a nice compromise.

How much do you feel like people make assumptions about the backstage world that accompanies the type of music you're playing? Is there an odd juxtaposition between the sound and the wild craziness people assume not actually happening?

Yeah. It's a weird experience when you're not doing the things that you're supposed to be doing. Although I must say some of the stories I was reading in the Motley Crue "Dirt" book and other rock excess books, I used to read those things and go [shudders], "Amateur night." We did what you're supposed to for a good period of time. I don't think you can live like that for long. Sooner



Justin Hawkins of the Darkness performs Saturday in L.A. GETTY IMAGES

VES IN A LLED LOVE

or later you have to pull the oars in, to use another Viking longboat reference. That time for us is about 10 years ago. [Laughs.] It's been a long time since we've lived the dream in the purest sense. ... I did love Motley Crue, that's why I read the book, but just pertaining to that specific aspect of it.

Does that type of rock 'n' roll lifestyle almost seem like something most bands grow out of, like it's natural to do that at first but eventually you can only do that for so long? And as a side question, can you ever be too old to wear tight clothing and run around on stage?

Oh, no, that side of it, I always will—I even like it when an overweight man does it. I think it's slightly more preposterous and almost more inspiring to watch. Nobody's interested in dignity in rock 'n' roll. It's the one thing that all bands of a certain age have in common: There's no growing old gracefully. There's living the dream for as long as you can. Onstage that's the thing. Offstage there are a few select people who can [thrive] whilst repeatedly battering their internal organs with toxins. I am not one of those people. I don't think I'd be able to sustain a lifestyle like that, which is why I just choose to live on vegetables. But I'm not going to tell you what I do backstage. You would be disgusted. Also it might affect my ability to get a work permit for America.

You've been forthcoming in ways other artists aren't about your catalog. How challenging is it to play shows where you know people want to hear certain songs when you've said you don't enjoy playing a lot of the old material as much?

The Darkness, photographed in 2004. Justin Hawkins is second from the left.
AP FILE PHOTO



It's interesting, actually. There are songs from those middle albums that are fan favorites. And there are songs on those middle albums I really love, like "Every Inch of You" off "Hot Cakes"—I really love playing it, and it really gets me, I don't know, it has something very special that makes me perform very well and it has a positive impact on the rest of the set. ... I haven't got a problem singing fan favorites. The fact that they love it gives me a lift, you know.

For the new album you said the band went back to the days when you didn't care; rather than tightening up due to expectations, you just let loose and were "unprofessional" again. How much do you recommend all people do that in their job?

That depends. I think if you work for the American Conservatives then it's probably not a good idea to not care. Also if you're volunteering for the Samaritans, caring is essential. But I do think if it's a creative job, holding your own [and not] worrying about what people think. ... In the purest artistic sense you're supposed to express yourself. Sometimes that just means upsetting people. ... That's life. ... I think the last record was good because we had nothing to lose. We had no label, no nothing. No drummer at one point. And we just made an album we wanted to make. We didn't stop working on it until it was done. That was a terrible decision financially because it meant that we didn't [tour] for the whole of 2014. But I think it was worth it just to get back on track in terms of the material and create something we're really proud of. It was important to do that because otherwise you're just going through the motions, and I think people can smell when you're going through the motions. It smells scented. Like a stagnant pond, you know; people can't wait to swim away from you when you smell like that.

You've talked about frustration with people perceiving you as comedic when that's not the intention. How extra annoying is it then to go through multiple drummers, since if there's one band most famous for that it's Spinal Tap?

Yeah, but you know why Spinal Tap did that is because that's what happens in real life. The only people that get upset about Spinal Tap comparisons are the people that are already experiencing that. It's art imitating life imitating art, or whatever you want to call it. What really annoys me is the fact that the job is in question. [We're] people, and these are [our] careers, and [people disrespect that]. And that's really sad, I think. So anyone who's asking about it is a [bleep]ing asshole, and that's just the way it is.

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Don McLean, Wednesday, Jan. 27 (\$75-\$90, all ages) at City Winery.

Greg Brown, Saturday, Jan. 23 (\$32-\$42, all ages) at City Winery.

ON SALE 10 A.M. FRIDAY
Brendan Bayliss and Jake Cinninger, Saturday, Dec. 12 (\$30, 18+) at Park West.

* **Fall Out Boy**, Saturday, March 12 (\$35-\$55, all ages) at United Center.

Jeezy, Tuesday, Nov. 17 (\$48-\$58, 21+) at Thalia Hall.

Lower Dens, Friday, Jan. 22 (\$15, 21+) at Lincoln Hall.

ON SALE 11 A.M. FRIDAY
* **The Cure**, Saturday,

June 11 (\$55-\$85, all ages) at UIC Pavilion.

ON SALE 10 A.M. SATURDAY

Selena Gomez, Saturday, June 25 (\$40.50-\$100.50, all ages) at United Center.

ON SALE NOW
* **Iron Maiden**, Wednesday, April 6 (\$39.50-\$89.50, all ages) at United Center.



LENNY GILMORE/REDEYE FILE

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* **Leon Bridges**, Friday, March 11 (\$28.50-\$45, all ages) at Chicago Theatre.

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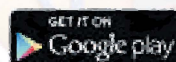
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You Never Know cocktail (\$11) at Watershed

601 N. State St. 312-266-4932

The basement bar below River North's Pops for Champagne is one of those rare hideaways where one can escape the street-level hubbub and then almost immediately feel at home. The comfy, Midwestern living room vibe also imbues the lengthy cocktail list—the Bring Out Yer Dead, featuring Death's Door gin; the Girl Scout on Valentine's Day, sporting green Chartreuse—with a more playful than pretentious character, as if an eccentric uncle started whipping up cocktails in his den with astounding finesse.

In that vein, Watershed's You Never Know is as beguiling as the name. The drink offers a cozy embrace of autumn apple in its foundation of Leopold Bros. New York Apple whiskey, and further intrigues with a buzz of Averna, a pucker of lemon and a tumble of Angostura and peach bitters served in a generous glass. Also true to title is the drink's curious staying power, as elements sweet, bitter, fruity and herbal combine in such a way that even with the accompaniment of a late-night bar snack (hey there, cheese curds and truffle fries), the imprint of this eclectic libation lingers. —LEAH PICKETT, CHICAGO TRIBUNE



Tempura shishito peppers at Vincent

E. JASON WAMBSGANS/TRIBUNE

Tempura shishito peppers (\$8) at Vincent

1475 W. Balmoral Ave. 773-334-7168

Vincent, a splendid Andersonville bar and bistro, doesn't do anything small—and the starters are no exception.

Stacked high in a sharing bowl with a large fork for spearing, the tempura shishito peppers are as addictive as French fries: battered and fried to steamy, crispy, green-golden perfection; piquant but not overly spicy.

The crunchy veggies are even better with the creamy, smoky and slightly sweet side of kimchee aioli for dipping. Don't be shy about reaching for seconds, since this dish is guaranteed to go quickly once everyone at the table has a taste.

—LEAH PICKETT, CHICAGO TRIBUNE



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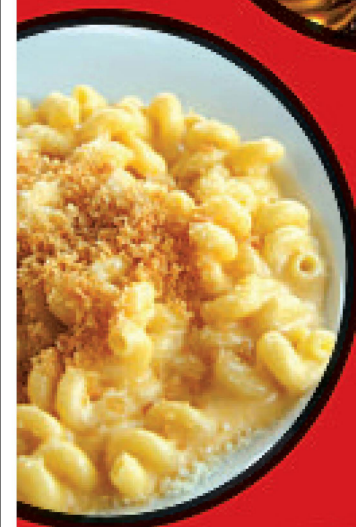
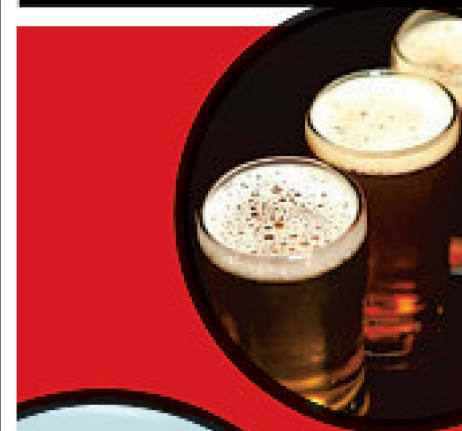


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books

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GO AHEAD, CHECK IT OUT!

The Humans of New York blog has been a social media marvel for the past few years, a feat in itself considering the often-short life span of all things online.

Like with most Internet sensations these days, HONY's success has led to book deals. "Humans of New York: Stories," out Tuesday, is the third such deal for photographer Brandon Stanton.

What started as a one-in-a-million photo blog of New Yorkers evolved as Stanton added quotes and short stories, and the new book emphasizes this added layer. Unlike the previous HONY books, which largely have captions and descriptions from Stanton's perspective, the text in "Stories" comes straight from the sources themselves.

It's easy to dismiss this as merely a money grab, but "Stories" makes a good argument for its ink-and-paper version. It is coffee-table

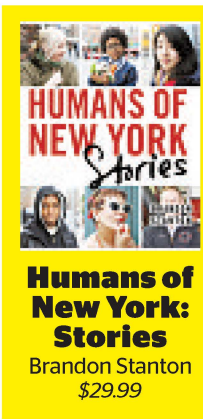
book material, 400+ pages of full-color photos printed on glossy paper. And Stanton makes a good argument for it too: According to his post last week on humansofnewyork.com, the

blog is "almost entirely financed by book sales." So, yes, a money grab, but one that helps keep the site followed by millions going.

I wasn't overly familiar with Humans of New York beyond what made its way into my Facebook newsfeed, but I ended up reading "Stories" cover to cover in one sitting. The powerful storytelling Stanton does on his blog translates seamlessly into book form.

For the uninitiated, "Stories" shows what Humans of New York is all about. And maybe you won't

scroll so quickly past the next HONY post you see pop up between engagement announcements and your grade school classmate's wedding photos. —ELISE DE LOS SANTOS, REDEYE



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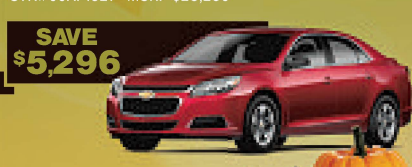
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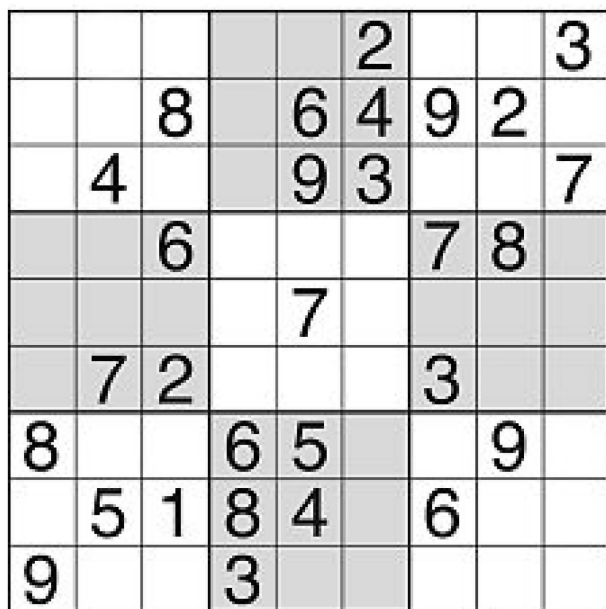
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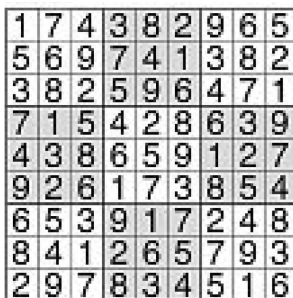
DIFFICULTY RATING: ★★☆☆☆

TODAY IN THE YEAR...

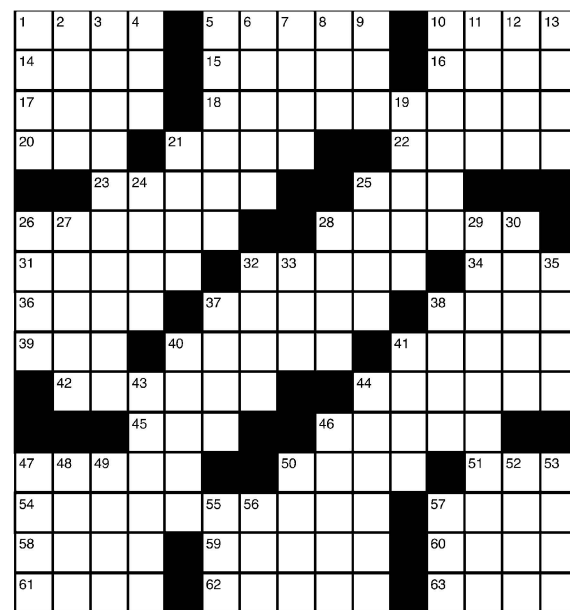
1960: The idea of a Peace Corps was first suggested by Democratic presidential candidate John F. Kennedy to an audience of students at the University of Michigan.

1980: Republican presidential nominee Ronald Reagan promised that, if elected, he would name a woman to the U.S. Supreme Court. (He later nominated Judge Sandra Day O'Connor of Arizona.)

2003: During Game 6 of the National League Championship Series, Cubs fan Steve Bartman inadvertently deflected a foul ball away from the outstretched glove of Chicago outfielder Moises Alou; the Florida Marlins, down 3-0 at the time, rallied to win the game and went on to win Game 7 and advance to the World Series, where they defeated the New York Yankees.

**TUESDAY'S SOLUTIONS****ACROSS**

- 1 Swimming spot
- 5 Joyful
- 10 CT or MRI
- 14 Uncommon
- 15 Use a pencil's rubber end
- 16 Spanish bull
- 17 Dayton's state
- 18 Draw new zoning lines
- 20 Used a shovel
- 21 Landers and others
- 22 Dishwasher cycle
- 23 Nepal's neighbor
- 25 Nov.'s follower
- 26 Alberta's nation
- 28 Wooden boxes
- 31 Dishonest folks
- 32 Short-tailed weasel
- 34 " _ Along, Little Dogies"
- 36 Actress Sheedy
- 37 "Nothing _!"; firm refusal
- 38 African nation
- 39 Singer Tillis
- 40 Stacks
- 41 Wall recess
- 42 Bundle of energy
- 44 Under _; being forced
- 45 Wrath
- 46 Fine fabric for a tablecloth
- 47 Opening; gap
- 50 Crushing vipers
- 51 Actor Danson
- 54 Deep cut
- 57 Cafeteria patron's item
- 58 Primates
- 59 In a _; sort of
- 60 Go higher
- 61 Ship's pole
- 62 Mountains of South America
- 63 Goes on stage

**DOWN**

- 1 Nudge
- 2 Setting for TV's "Magnum, P.I."
- 3 At first
- 4 Zodiac sign
- 5 Bulge possibly caused by heavy lifting
- 6 Stadium
- 7 Cushions
- 8 Fraternity letter
- 9 Affirmative
- 10 No-nonsense
- 11 Penny or nickel
- 12 Rainbows
- 13 Short letter
- 19 "Trick or _"
- 21 Finds a total
- 24 _ a soul; no one
- 25 Haul; lug
- 26 Happy as a _
- 27 Felt miserable
- 28 Pros and _
- 29 Self-absorbed
- 30 Audible breaths
- 32 Sing alone
- 33 Even score
- 35 Ballerina's supports
- 37 Thin coin
- 38 Grow weary
- 40 Scraping knife
- 41 Convent residents
- 43 Friendliest
- 44 Ladd & Sawyer
- 46 Baggy
- 47 Criticize severely
- 48 Dad
- 49 _ a test; passes easily
- 50 Tie up
- 52 Vane direction
- 53 Coloring liquids
- 55 As busy _ bee
- 56 Smallest two-digit number
- 57 Refrain syllable

tonight's CHOICES

7 p.m. on NBC 5
The Mysteries of Laura

How loyal does one stay to the past? It's a valid question for Laura (Debra Messing) and her colleagues in the new episode "The Mystery of the Convict Mentor," since their pursuit of fugitives sentenced for murder is complicated. One of those on the run happens to be the detectives' former captain, sparking suspicion they might not be giving the case their all. Enrico Colantoni ("Flashpoint," "Veronica Mars") guest stars. Josh Lucas and Callie Thorne also star.

7 p.m. on ABC 7
The Middle

Norm Macdonald returns as Mike's brother Rusty in the new episode "Risky Business," as the siblings consider starting a professional venture together ... leaving Frankie (Patricia Heaton) surprised and concerned. Axl (Charlie McDermott) tries to prove himself worthy of riding Mike's new motorcycle. Sue (Eden Sher) can't stand her college roommate, to the degree that she secretly starts living in her car. Atticus Shaffer also stars.

7 p.m. on FOX 32
Rosewood

A doctor (guest star Adrian Pasdar, "Heroes") believed to have killed a couple of patients lands on the radar of Rosewood and Villa (Morris

Chestnut, Jaina Lee Ortiz) in the new episode "Vandals and Vitamins." Villa and Captain Hornstock (Domenick Lombardozzi) clash. An unsigned letter provides Rosewood with startling news. Lorraine Toussaint and Gabrielle Dennis also star. Merle Dandridge ("The Night Shift") also guest stars.

8 p.m. on CBS 2
Criminal Minds

Series star Joe Mantegna doubles as director again with the new episode "Til Death Do Us Part," which sends the team to Savannah to probe the serial killings of brides-to-be just before they were to wed. Someone unlucky in love is suspected to be the perpetrator. Guest stars include Laura Breckenridge ("Related"), David Paetkau ("Flashpoint") and — as himself — football veteran Michael Irvin. Thomas Gibson, Shemar Moore and Matthew Gray Gubler also star.

8 p.m. on NBC 5
Law & Order: Special Victims Unit

Clearly ripped from recent headlines, the new episode "Community Policing" involves the fatal shooting of an unarmed black man by police detectives, during the search for a rape suspect. During the ensuing public outcry, Barba (Raul Esparza) prosecutes the officers, who maintain they followed rules — and had to — in the incident. Guest stars include Leslie Odom Jr. ("Smash") and Isiah Whitlock Jr. Mariska Hargitay, Kelli Giddish and Ice-T also star.

8 p.m. on ABC 7
Modern Family

Everything's ducky — literally — for Phil (Ty Burrell) in the new episode



Terrence Howard stars in "Empire" Wednesday on Fox.

"She Crazy," as his effort to help duck eggs hatch draws little interest from other family members, except for Lily (Aubrey Anderson-Emmons). Claire (Julie Bowen) fears her professional ideas will be dismissed by Jay (Ed O'Neill) and his colleagues. Gloria and Manny (Sofia Vergara, Rico Rodriguez) prove to be great resources for each other. Eric Stonestreet also stars.

8 p.m. on FOX 32
Empire

Though there's considerable discord among them, the members of the Lyon family unite for a music video likely to benefit all concerned in the new episode "Poor Yorick." After Lucious (Terrence Howard) attains his physical freedom, he tries to clear the rest of his concerns by locating — and eliminating — Vernon. Marisa Tomei and Kelly Rowland guest star. Taraji P. Henson, Jussie Smollett, Bryshere "Yazz" Gray, Grace Gealey and Gabourey Sidibe also star.

8:31 p.m. on ABC 7
blackish

"Daddy's Day" is the alternative to Father's Day that Dre (Anthony Anderson) and others invent in this new episode, since they feel the more established occasion comes at too busy a time of the year. Zendaya ("K.C. Undercover") guest stars as a fatherless friend of Zoey (Yara Shahidi) who develops a bond with Dre. Junior s (Marcus Scribner) efforts to be a household help to Bow (Tracee Ellis Ross) backfire.

9 p.m. on CBS 2
Code Black

If there's truly no rest for the weary, the doctors surely know it in the new episode "Pre-Existing Conditions," as a shift that ends up lasting 36 hours involves two young car-accident victims and their devastated mother (guest star Gail O'Grady, "NYPD Blue"). Angus (Harry Ford) takes the fall for an operation that wasn't needed, but that Mario (Benjamin Hollingsworth) insisted he perform.

9 p.m. on NBC 5
Chicago PD

One of the squad's members becomes the hostage of a man who insists the others look for his missing daughter in the new episode "Actual Physical Violence." Voight (Jason Beghe) continues to be concerned about Bunny's (guest star Markie Post) possible impact on his career — especially now that Commander Fischer (guest star Kevin J. O'Connor) is involved — and Lindsay (Sophia Bush) steps in. Oliver Platt guest stars in his upcoming "Chicago Med" role.

9 p.m. on ABC 7
Nashville

As Rayna (Connie Britton) has many other concerns, it's not a good time for Markus Keen (guest star Riley Smith) to impose on her — but he does anyway — in the new episode "The Slander Threads That Bind Us Here." Layla (Aubrey Peeples) argues with Jeff (guest star Oliver Hudson), who allows a reporter to cover Juliette (Hayden Panettiere) while she's on tour. Chaley Rose reprises the role of Zoey.

9 p.m. on FX
American Horror Story: Hotel

In the new episode "Chutes and Ladders," fashion mogul Will Drake (Cheyenne Jackson, "30 Rock") arrives, bringing a sense of couture to the Hotel Cortez. Elsewhere, a model catches the eye of the Countess (Lady Gaga), and John (Wes Bentley) learns about the hotel's sadistic founder and first owner, James March (Evan Peters, who has appeared in every "AHS" season to date). Kathy Bates also stars.

10 p.m. on PBS 11
The Brain With David Eagleman

In this new six-part miniseries, neuroscientist Eagleman looks at various aspects of the human brain and why it operates as it does, thus making individuals the way they are. Visual effects and people's personal stories form big components of the project, which opens with the episode "What Is Reality?," detailing how physically isolated the brain is ... yet it serves as the essential portal for the processing of all stimuli, external as well as internal.



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CONCERT ALERT FALL OUT BOY

It's a big week for Chicago area natives Fall Out Boy. The biggest news: They're going on tour with Awolnation and PVRIS, and planning to hit the United Center on March 12, according to the Tribune. Ticket pre-sale starts Wednesday, and general sales start Friday. The group also was nominated Tuesday for an American Music Award in the favorite alternative rock artist category, and on Monday they announced that they've re-recorded their song "Irresistible" with Demi Lovato. Get excited.

QUOTE

"Not to be sexist, but I can't vote for the leader of the free world to be a woman."

—Rapper **T.I.**, on DJ Whoo Kid's radio show this week, according to **nymag.com**. He went on to explain, "... It's kinda like, I just know that women make rash decisions emotionally—they make very permanent, cemented decisions—and then later, it's kind of like it didn't happen, or they didn't mean for it to happen. And I sure would hate to just set off a nuke." Uh, OK. He later apologized for his comments on Twitter.



'PICKING UP THE PIECES!'

Welcome back, **Tracy Morgan**! The comedian took the stage Monday night at two New York comedy clubs for his first stand-up appearances since his June 2014 car accident, according to **ew.com**. He tweeted a photo of himself at the first show with the caption, "My first time on stage in 16 Months at the #ComedyCellar! Picking up the pieces!" Morgan is set to host "Saturday Night Live" this week at 10:30 p.m. on NBC.

T.SWIFT'S REIGN CONTINUES

The 2015 American Music Awards nominees were announced Tuesday, and—surprise!—**Taylor Swift** is in the lead, with six nominations including Artist of the Year, Song of the Year ("Blank Space") and Favorite Female Artist, according to **online.com**. Ed Sheeran and The Weeknd are a close second with five nominations each, and Nicki Minaj, Sam Smith, Meghan Trainor, Sam Hunt and Walk the Moon each have three. You can vote for your picks in a variety of categories and genres at **AMAvote.com** or on Facebook or Twitter. The awards are set to air live at 7 p.m. Nov. 22 on ABC.



HOT DATE NOV. 7

Mark your calendar: **Donald Trump** is set to host the Nov. 7 episode of SNL, according to **NBC.com**. The presidential hopeful last hosted in 2004. This should be great.

HOT DATE SEPT. 16, 2016

That's when you can catch "Bridget Jones's Baby," the third film in the series starring Renee Zellweger and Colin Firth, according to **deadline.com**. Patrick Dempsey is joining the cast for this one. We can't wait to see what shenanigans ensue.

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